

# Erik D. MARTIN

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## Experience

*Rick and Morty* Oct 2022-April 2023

- Background designer for season 7

*Warner Bros. Animation* Feb 2021-April 2022

- Bye Bye Bugs the Musical Background Designer
- Art Director on “Scooby Doo Trick” or Treat and “Haunted High Rise”.

*Solar Opposites* Jan 2019 - Jul 2020

- Background supervisor for Season1-Season 2

*Warner Bros. Animation* Aug 2017 - Jan 2019

- Background Painter on Scooby Doo Guess Who!

*Wild Canary* Aug 2016 - Jul 2017

- Background Designer and Character Design for “*Mission Force One*”. Created art assets for oversea production.

*Shadow Machine* May 2016 - Jun 2016

- Background layout and Background painter for MTV’s “*Greatest Party Stories Ever*”

*Marza Animation Planet Inc.* Jun 2014 - Dec 2016

- Visual Development and Character Design for an unannounced feature films.

*Titmouse Animation* Aug 2013 - Aug 2014

Background Layout designer for season 2 “*Randy Cunningham 9<sup>th</sup> grade Ninja*”

*Aardman Animations* May 2013 - Jul 2013

- Freelance character designer for feature film and commercials.

*Disney Interactive Studio* Jan 2011 - Oct 2012

- Visual development and background paintings for an unannounced game.

*Jim Henson Company* Apr 2-11 - Aug 2011

- Character design and Visual development pitch for “*Rock Dog*” feature film.

*Nickelodeon Animation Studio* Aug 2010 - Oct 2010

- Background painter for “*Pudding Toast*” Pilot.

*Walt Disney Imagineering RND* Aug 2008 - Jul 2009

- IP development and pitch creation. Character designs and background designs.

## Education

Art Center College of Design 2005-2008

Gnomon School of Visual Effects 2002-2003